UNE INFOLETTRE PUNK MONTRÉALAISE + DIY SHOW LIST #34 DEC 2025 · FREE

LA CHAÎNE

ZOUNDS at La Toscadura, November 1, 2025. Photo by Hamza Yahyaoui

K-Town Hardcore Fest is leaving all Meta platforms – who will be next?

I was super stoked to see the announcement that K-Town Hardcore Fest, a legendary punk fest that happens in Copenhagen every summer, will be cutting ties with all Meta platforms over the next year. Here's part of their announcement:

"It's been a long time coming, but here we fucking go... We, as a collective, no longer wish to take part in legitimizing evil tech companies getting richer and more powerful by the second. Convenience comes at a cost – and we all know it. Being on a platform that unapologetically fuels hatred, mass violence and genocide, promotes censorship to fit their own agendas and make their billions on polarization all fucking sucks, and so we're out! ... The next year will be spent breaking ties with tech giants and the grip they have on the community we love so much, starting with Meta. Naïve? Maybe, but if we want to see change, it starts with us (and you)!"

They go on to indicate other places you can find info and updates about the fest, including their website (ktownhardcorefest.org), a local online events calendar (dukop.dk), and their new social media account on Pixelfed (@ktownhardcorefest@pixelfed.social), which is a part of a decentralized social media network called the Fediverse (check out this guide: https://the-counterforce.org/guide-to-mastodon-fediverse/)

While I've never been to K-Town, the fest has a reputation for being extremely fun and crazy but also really well organized – as a punk fest should be! Seeing such a high profile fest making this big move, standing with their principles even though they *might* sacrifice some visibility gives me hope that more punks will follow suit. Promoters, fest organizers, bands: you have the currency of hype and are part of shaping the social fabric of our subculture – what kind of places are you making people go to find you? We have all the resources – which fest in Montreal will be the first to take the leap and follow K-Town's lead?

ANNOUNCING THE 3rd ANNUAL LA CHAÎNE NEW BAND SHOW!

The La Chaîne NEW BAND SHOW is back for the third edition in 2026, and will be happening at La Toscadura on Saturday, February 28. There are so many sick new bands cooking this winter – you will not want to miss this gig. If you're not familiar with the New Band Show, this is the only yearly fundraiser I do for this newsletter to keep it FREE, so save the date!

FEBRUARY 28, 2026 AT LA TOSCADURA

If you have a new punk or hardcore project that will be ready for your FIRST show around the end of February, get in touch (contact info is on the back).

La Chaîne's 2025 recap: Following up on last year's resolutions

Earlier this month I finally got through my backlog of scanning the old issues of *La Chaîne* and posting them to archive.org (did you know all the past issues are on archive.org? Do you know about archive.org?) and I found these "New Years resolutions" in the January 2025 issue. I don't really do personal New Year's resolutions (I'm more into changing my habits around seasons or my birthday) but looking back I'm pretty proud of what this project accomplished this year (let alone just staying in print!). Here's an accounting of the past year's goals:

☒ **MAKE IG/FACEBOOK OBSOLETE AND UNNECESSARY FOR PUNKS.**

Did we succeed? You tell me! Compared to this time last year I haven't heard as many people talking about IG as such a "necessary" evil to participating in punk or subculture. I've seen an uptick in physical flyering/postering for shows, plus fests like Varning having a really good website that people can find info on (rather than Facebook). I like to believe that this paper and other projects I help with (askapunk.net, 438punk.house and The Counterforce zine) are helping this sea change, but who knows. Either way, I think we're headed in the right direction!

☒ **FIX THE RISOGRAPH AND GET BACK TO THE OLD FORMAT**

Voici, c'est fait!

☒ **BE BRAVER ABOUT HANDING OUT COPIES AT SHOWS**

This one's a bit subjective, but I'm gonna say yes. That said I'm really shy, so just ask for a copy if you want one.

☐ **IMPRIMER PLUS DE CONTENU EN FRANÇAIS**

Mon idée était que l'infolettre soit franglais/bilingue/chaos, chacque article écrit dans la langue préferée de son auteur... mais mes cercles sociales sont actuellement très anglo. Je serais ravis d'imprimer vos articles, vos critiques et vos petits annonces en français ainsi qu'en anglais.

☒ **START DOING GUEST-EDITED ISSUES**

We did one in February! But there could have been more... if you want to guest edit an issue or have an idea for a feature in 2026, please get in touch.

What else happened this year?

DISTRO X FRIGO: In addition to the paper box in the plateau, we started another regular distribution point for *La Chaîne* – at the Distro x Frigo in Éspace Tapage at B7 in Point-St-Charles! I would love to have more distribution points where people can grab the new issue each month. Let me know if you want copies to distribute at a permanent space, or if you just want some copies for a particular event.

SIGNAL: I tried something weird this year... *La Chaîne* now has a Signal account. If you want another way to submit content or tips that isn't email, or to see occasional Stories with updates, deadlines and where to get the new issue, send any message to username lachaine.01 to connect.

What's next?

That's up to you. Let me know what local bands you'd want to see interviewed, write in if you have reviews of shows you go to (good or bad), and send news when you are putting out a new record or demo. People love photos, so photographers: send me your cool show photos or let me know if I can hit you up for content. Here's to hoping this silly project (and all of us) survives another year!

(All writing in this issue by Taylor)

Décembre/December

Friday December 5 – Vendredi 5 décembre

WRETCHED RITE (Philly/NY), TERMINATOR (Ontario), WORLD CHAMPION, METHODIQUE, SPLASH
@ Bar Rockette – 19h – $20

Saturday December 6 – Samedi 6 décembre

MÖTÖRWÖLF, POSTLUVEN, RAVENSPELL (Québec)
@ Thrash Can – 21h – $15 PWYC

Friday December 12 – Vendredi 12 décembre

Noise for society benefit show I: PNOOM (Donating to Native Women's Shelter of Montreal), TYPEFACE (Donating to ACCM), POWER DROP (Donating to Ele Elna Elak), BAD FAITH ACTOR (Donating/collecting winter gear for Resilience Montreal)
@ La Sotterenea – 20h – $20

TOUCHED FABLES (Ottawa), PERESTROIKA, CUCK CHAIR, NUCLEAR FAMILY @ Casa – 20h – $20 NOTAFLOF

Saturday December 13 – Samedi 13 décembre

Noise for society benefit show II: CELL PRESS (Donating to Project 10), REDSEAL (Donating to La Marie Debout), THAT STATIC (Donating to Hearing Health Foundation), COMPUTER SCIENCE (Donating to Chez Doris) @ Ptit Ours – 20h – $20

ANÉANTIX (Québec), EULOGY (Demo release), EXTRAÑA HUMANA, CAFARD @ Barfly – 20h30 – $15

Début/Early 2026

Wednesday January 7 – Mercredi 7 janvier

OCIOSA + TBA @ La Sotterenea – *détails à venir*

RYOSUKE KIYASU (Tokyo), DUREX, L.O.O.T. (first show)
@ Casa del Popolo – 19h30 – $20

Saturday January 17 – Samedi 17 janvier

TORPOR (Toronto/Montreal), HUMAN FORM (Toronto), BASTARD IDOL (Toronto/Montreal) – *détails à venir*

Saturday January 24 – Samedi 24 janvier

Show bénéfice pour Yell Out Fest ft. EULOGY + TBA
@ Barfly – *détails à venir*

Saturday January 31 – Samedi 31 janvier

ALBATROS (Québec), OBJECT OF LOATHING, LA FATIGUE
@ Barfly – 20h – $15 PWYC NOTAFLOF

Saturday February 28 – Samedi 28 février

La Chaîne NEW BAND SHOW 2026 @ La Toscadura (AA)

More shows → AskAPunk.net

QU'EST-CE QUE C'EST?

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk/hardcore, les photos, l'art punk, les critiques et les petits annonces. (Soumettre un article n'est pas une garantie de la publication.)

WHAT IS THIS?

La Chaîne is a monthly newsletter and show calendar from the Montreal DIY punk scene. We are always looking for submissions in french and/or english: punk/hardcore show announcements, live photos, punk artwork, reviews and classified ads. (Submission does not guarantee publication.)

NOS COORDONÉES / CONTACT INFO:

Email: la_chaine@riseup.net **SMS/Hotline:** 438-383-6270
Signal: lachaine.01 or 438-383-6270 (message to see stories)
Mastodon/web: https://438punk.house/@la_chaine

trouver les copies imprimées/find printed copies:

- punk shows • newspaper box, [redacted]
- Distro X Frigo @ Éspace Tapage (Bâtiment 7)
- Contact us if you want copies for an event, show or local space!

les anciens numéros / back issues: archive.org

MARCHÉ DU DISQUE
PUNK/DIY
DIMANCHE -7- DÉCEMBRE 2025
13H à 20H
14 Tables de Merch - 4 Distros Punks Locales - Achat - Vente - Échange de Disques - CD - Cassettes - Vinyles - Zines Littérature subversive - T-Shirts - Patches - Photos de concerts - Et même plus...
Au Bar Coop Les Sans Taverne
Bâtiment 7 - 1900 Rue Le Ber
Métro Charlevoix
Organisé par Distro x Frigo

DEMO-FEST.ORG

(New Year's Eve Anti-prison noise demo ... there are no shows announced so come bring some New Year's cheer to folks who are locked up in prisons and immigrant detention centres instead. Meet at Metro Henri-Bourassa at 4:30 pm, we'll be back before 9)